

Carmel Pine Cone

SATURDAY, MAY 29, 1926.

CARMEL-BY-THE-SEA, CALIFORNIA

Vol. 12, No. 17.

Frankly Speaking---

By J. A. E.

Just minding one's own business is a pretty difficult job, sometimes, isn't it? But not so difficult perhaps as some other things—like getting up early in the morning, for instance. The old bed feels pretty warm and snug about rising time these snappy mornings.

Harry Lauder says that it's "nice to get up in the mornin'"—but it's nicer to lie in bed. But Harry did not live in Carmel. Early morning experiences in Carmel are interesting and refreshing. It rewards the heroic act of early rising. And while artists are not supposed to arise early, many of them are to be seen at work in the early morning hours about Carmel.

Down on the point, every morning when the sun is shining, we see a pleasant-faced lady at work with her paint and brushes putting on canvas her impressions of a Carmel Valley scene. Right here we want to apologize to her for stirring up the dust and making so much noise as our motor chugs up the hill. Really we should go around another way, but every morning we feel tempted to pass her again, as she makes a striking picture herself, and one which helps us to start the day right.

It is said that "the early bird gets the worm." But as the end man in the minstrel show would put it, "who wants a worm anyway—what is it good for?" We don't know unless one is a "low brow fisherman" and with the early worm, hies himself to the upper waters of the Carmel river to hook a trout.

If the early bird gets the worm, what does the early grocer get? We know because we saw it. In this case, the early grocer was sweeping off the sidewalk in front of a downtown grocery and he picked up a nickel. Of course, now that it is out, we suppose that everyone will claim that nickel. But we won't tell the name of the early grocer—and as all grocers are pretty much "early gro-

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HIGGINBOTHAM MAY PURCHASE OAKES BUILDING

According to reports on Thursday, representatives of the Ito Company, Japanese art and curio dealers, who operate a chain of stores, failed in their efforts to purchase the Oakes building adjoining the postoffice on Dolores street, and H. F. Higginbotham, holder of the option expiring June 15, 1926, is proceeding with the intention of executing it for himself. Representatives of the Japanese company were in Carmel last week for the purpose of closing the deal, but failed, it is reported.

Although Mr. Higginbotham's plans have not been finally completed, it is understood he will proceed to purchase the Oakes building and probably initiate some modern improvements. Mr. Higginbotham is a retired business man of Berkeley who, with his wife and daughter, has been living at his cottage on Eighth and Lincoln streets for the last year.

ARTISTIC HOMES ARE BEING CONSTRUCTED BY CARMEL BUILDERS

Building activity in Carmel and throughout the Peninsula section has shattered all records, and practically everyone connected with the industry, including architects, designers, contractors, material men, carpenters, stone masons, painters, plumbers, electricians, and in fact all others, are working at full capacity and have all they can do to fulfill the demands made upon their time and services.

Practically all of the homes are more or less distinctive and have been carefully designed with the idea of harmonizing the style and architecture to conform with the unusual environment in which the artistic predominates. Builders and architects are sympathetically cooperating with this purpose in mind, and while the present building development is without precedent here, it is hoped that all of the artistic charm and atmosphere of Carmel and the Peninsula section may be preserved.

Scores of homes are under construction, many of which are being built for artists, and are of the studio type, while in the Pebble Beach and Carmel Highlands sections, magnificent villa homes are being erected, and are being built to emphasize the beautiful shore line, and retain all of its natural beauty.

Several of the Carmel builders are constructing highly individual types of homes, among these being George W. Whitcomb, M. J. Murphy, Denny and Watrous, Percy Parkes, Gottfried and Hale, Robert Stanton, S. J. Miller, and various others.

Among the homes being erected by Denny and Watrous, who specialize mostly in unique little studios and homes of charm and color, is a little studio for Miss Clara M. Taft of Oakland, being erected at Monte Verde and Thirteenth; a home for Miss Alberta Lindblad of Santa Cruz on Mission street between Alta and Vista; the completion of their own studio on Dolores street near the Forest Hill children's school, and the starting of a studio shop on Dolores street.

Gottfried and Hale, who have built many chalk stone and Spanish stucco houses as well as the other types of homes, are building throughout the Peninsula section, including Pebble Beach. They have just completed a residence for D. L. Darsie, at Light-house and Cedar, Pacific Grove; a home for Murray Matthews, also of the same address, and a residence for Miss Rhoda B. Long at Carmel Point. Buildings under construction include a residence at Pacific Grove for P. L. Allison; an unusual and distinctive type of home for J. M. Mendeall at Moss Beach; a charming place for Joseph Schwehinger at Carmel Point; residence for A. R. Bingham at Carmelo and Fourth; residence for R. E. Richard at San Antonio and Twelfth; residence for Mrs. Mary Newman at Tenth and Mission; residence for Mrs. Jennie Coleman on North Lopez; residence for S. M. Simpson at Second and Lincoln; additions to the Morse residence at Pebble Beach and a bath house for the Monterey Peninsula Country Club.

Among the very beautiful homes and other buildings being designed and built by Robert Stanton are included, the New Carmel Hospital, of which

Harrison Library Trustees Plan Beautiful Structure

A beautiful new library building, made possible for Carmel by the funds bequeathed in the will of Mrs. Ella Reid Harrison, which, with interest, will approximate by Fall between \$23,000 and \$24,000, is to be planned and rushed to completion at the earliest practicable date, according to an official announcement of the Trustees of the Library Fund, which was issued to the Pine Cone just before press time this week.

The new library is to be located on the city's property bounded by Ocean Avenue, Lincoln Street and Sixth Avenue. It is to face Ocean Avenue and run through to Sixth Street on the rear and Lincoln Street on the west side, and will be surrounded by beautiful grounds.

CARMEL MAY PRESENT CANDIDATE FOR GOVERNOR

Dispatches from the State Capitol just before press time indicate that Carmel is to have the distinction of presenting an "anonymous" candidate for Governor this year, who will run on an "evolution platform" and will make a stand for light wines and beer.

Dressed in white duck trousers and leggings, a yellow tie and a large straw sombrero, but refusing to divulge either his name or his campaign plans, our fellow citizen appeared at the Secretary of State's office and inquired about the number of nominating petition signatures required to get his name on the August primary ballot.

Friends in Carmel have indicated recently that Charles Eastman is considering a possible candidacy and were speculating whether the dispatches referred to him, although this could not be confirmed up to the time of going to press.

TWO PLAYS SELECTED FOR SUMMER FESTIVAL; "FIRE" IS ABANDONED

"The production of 'Fire' was abandoned at the meeting of the board of directors of the Forest Theater, held Tuesday evening, May 25th.

"The Summer Festival will now consist of 'Arms and the Man,' Bernard Shaw's famous comedy, to be given July 1, 2 and 3, and 'Hamlet' as previously arranged on the 30th and 31st of July, the two productions to be in the hands of Dr. A. E. Burton, Herbert Heron and John Parker."

This was the official statement made just before press time this week by Mrs. E. A. Kluegel, secretary pro tem. of the Forest Theater board of directors.

The production of "Fire" was abandoned, it is understood, because time was not available for Mr. George Ball to do justice to the production of Mary Austin's famous play.

It is an interesting fact that both of the plays, "Arms and the Man," and "Hamlet" have been received in New York during the past year with much success. It seems certain that with the matter definitely settled, a genuine success is now assured for the forthcoming Summer Festival, which will undoubtedly be attended by the greatest gathering in the history of the Forest Theater productions.

The Trustees of the Library Fund, consisting of George L. Wood, chairman, John B. Jordan, A. K. Miller, H. P. Larouette and John B. Dennis, request the cooperation of Carmel architects and builders in the preparation of plans for the new library. In accordance with this idea, the board desires that tentative plans and sketches be submitted and, as a basis for such plans, the following facts in regard to the building are set forth:

1. The building is to have one floor and basement.
2. The building is to be of some fireproof material.
3. The floor space, first floor, 46 x 66 feet.

The Trustees reserve the right to reject any and all plans and sketches and is not to be bound in any way for the payment for such as are not accepted—the idea being that the local people will cooperate as much as possible. Such sketches or plans should be in the Trustees' hands within 30 days.

Any information desired may be had from A. P. Fraser, clerk of the Board of Library Trustees, at the City Hall.

In addition to the land and the money for the building, the bequest includes thousands of volumes of books, some of which are very rare, as well as many beautiful pictures. Most of the funds are now invested in bonds of the city and county of San Francisco.

No maintenance fund was provided in the bequest but it is hoped that (Turn to page 9)

PACIFIC GROVE AND COAST ROAD DISCUSSED

Ways and means of securing the completion of the proposed road between Carmel and Pacific Grove, beginning at the Del Monte Lodge toll gate, and the new Carmel-San Simeon Highway were two of the important measures discussed Thursday night at the joint meeting of the directors of the Chamber of Commerce of Carmel, Monterey and Pacific Grove. The meeting was held at Pine Inn, and took place immediately after the banquet. Dr. Frank Hart of Pacific Grove had charge of the program.

The question of raising the funds for the Citizens Military Training Camp at Del Monte was also discussed. The Monterey Chamber of Commerce had already pledged themselves to raise the \$800 rent that is necessary before the camp can be again brought to the peninsula. Carmel and Pacific Grove representatives pledged their organizations to cooperate with Monterey in the raising of the necessary amount.

DO IT TODAY

In order to vote in the county, state and federal elections in August and November, you must be on the Great Register. About 200 Carmel citizens have not yet registered. Others have moved to precincts other than those in which they have enrolled, and should transfer. The Deputy County Clerk is at the Pine Cone office.

THIS WEEK-END AT THE GOLDEN BOUGH

Following "Grass," shown tonight and tomorrow night, the Julian Eltinge-Ann Penington comedy, "Madame Behave," from the play "Madame Lucy" will be shown on Sunday night, with but one run, at eight o'clock.

"Madame Behave" is typical farce—fun—foolishness, an enjoyable comedy creation with two of the best known comedy stars on the screen leading. A hilarious first cousin to "Charley's Aunt" and the latest contribution to the mirth of the nation.

SUMMONS

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY

Elizabeth McClung White,
a feme sole,
Plaintiff,

vs.

F. G. Schmidt, and also all other persons unknown claiming any right, title, estate, lien, or interest in the real property described in this Complaint adverse to the Plaintiff's ownership, or any cloud upon Plaintiff's title thereto.
Defendants.

No. 9499

Action brought in the Superior Court of the State of California in and for the County of Monterey.

The People of the State of California, send Greetings to F. G. Schmidt, and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in the Complaint in this Cause adverse to the Plaintiff's ownership, or any cloud upon Plaintiff's title thereto, Defendants.

You are hereby directed to appear and answer the complaint in an action entitled as above, brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten days after service on you of this Summons, if served within this County, or within Thirty days if served elsewhere.

And you are hereby notified that unless you so appear and answer as above required, the said Plaintiff will take judgment for any money or damages demanded in the Complaint as arising upon Contract, or will apply to the Court for any other relief demanded in the Complaint.

The object of this action is to quiet Plaintiff's title, and to determine all and every claim, estate, or interest of said Defendants, or either, or any, of them adverse to the Plaintiff, in and to that real property situate in the City of Carmel-by-the-Sea, County of Monterey, State of California, to-wit:

Lots 15 to 19 inclusive in Block Twenty as shown and delineated on the "Map of Carmel City, Monterey County, California, surveyed by W. C. Little April 1888," filed May 1st, 1888 in the office of the County Recorder of the County of Monterey, State of California, and now on file and of record in said Office in Map Book One Cities and Towns at page 52 therein.

Together with all and singular the tenements, hereditaments and appurtenances thereunto belonging, or in anywise appertaining.

Given under my hand and the seal of the Superior Court of the State of California, in and for the County of Monterey, this 9th day of April 1926.

T. P. JOY, Clerk.

Seal
[Superior Court]
CHARLES CLARK,
Attorney for Plaintiff,
Carmel-by-the-Sea,
California.

Date of first publication, April 24, 1926.
Date of last publication, June 26, 1926.

"THE HOTTENTOT" COMING

The next visiting production at the Theatre of the Golden Bough will be "The Hottentot," played by the George Barrie Company on the nights of June 11th and 12th. The company contains a number of the young people who presented "Outward Bound" so excellently last year, and the famous racing comedy promises to be one of the bright spots of the local season.

Mr. and Mrs. Fred R. Bechdolt and their grandson, Freer Gottfried, are leaving on a motor trip next Monday. They will be away for at least three months. First they will go to the High Sierras for a brief stay, then they plan to proceed to Santa Fe, N. M., for a visit of several weeks. Returning, they will take in the Grand Canyon and other points of interest in the Southwest.

NOTICE INVITING SEALED PROPOSALS

Pursuant to a resolution of the Board of Trustees of Carmel Sanitary District, Monterey County, California, directing this notice, which resolution was duly adopted by said board on the 19th day of May, 1926.

NOTICE IS HEREBY GIVEN, that said Board of Trustees hereby invites sealed proposals or bids for doing the following work and making the following improvement in said Carmel Sanitary District, to-wit:

The construction of certain alterations in and appurtenances to the septic tank of said district situated on the property thereof near the mouth of the Carmel River in said district, county, and state, and also the construction of filtration beds with appurtenances in connection with said septic tank, as said work and improvement is particularly described in the plans and specifications therefor duly adopted by resolution of said board on said 19th day of May, 1926, and which plans and specifications are now on file in the office of the secretary of said board in said City of Carmel-by-the-Sea, on the east side of Dolores Street between Ocean Avenue and Seventh Avenue therein, and the same are hereby referred to for all further particulars.

All proposals or bids shall be accompanied by a check payable to said Carmel Sanitary District, certified by a responsible bank for an amount which shall not be less than ten per cent of the aggregate of the proposal, or by a bond for the said amount and so payable, signed by the bidder and two sureties who shall justify before any officer competent to administer an oath in double the said amount and over and above all statutory exemptions.

Said sealed proposals or bids shall be delivered to said Secretary not later than the hour of 7:30 o'clock p. m., of the 4th day of June, 1926, at which date and hour said Board of Trustees will publicly open, examine, and declare the same in open session in the meeting room of said board in the council chamber at the city hall of said City of Carmel-by-the-Sea, said Board of Trustees hereby reserving the right to reject any and all such bids.

The certified check or bond of the successful bidder will be forfeited to said Sanitary District as and for liquidated damages in the event that such bidder shall refuse or fail to enter into a good and sufficient contract with said board and furnish a bond for faithful performance of said contract in one-fourth the amount payable to the contractor thereunder, and a bond for material and labor in relation to said work in one-half of the amount so payable, approved by the President of said board upon the execution of said contract.

Said work shall be commenced within fifteen days from the award of said contract and shall be completed within the time set forth therein, which time the President of said board has been hereby authorized to fix by the resolution directing this notice and ordering said work first hereinabove mentioned.

BY ORDER OF THE BOARD OF TRUSTEES OF CARMEL SANITARY DISTRICT.

T. W. MORGAN, JR.,
Secretary of said Board of Trustees.
Dated: May 20, 1926.

Date of first publication, May 22, 1926.
Date of last publication, May 29, 1926.

Serve-Self Store

Our Telephone Number is 48 W

A few suggestions for that Holiday dinner of the picnic lunch

We have a full line of Heintz pickles, olives and preserves.

June Bride Crabs	per can	30c
Shrimps, fancy	per can	15c
Seedless Raisins	4-lb. pkg.	40c
Pineapple, broken slice	No. 2 1/2	20c
Sweet Spuds, Del Monte	Large cans	25c

OUR STORE WILL BE OPEN MONDAY

Campbell's Cash Store
Successor to E. K. Blood

Cost Plus Five Per Cent

I aim to build as well and as economically as it can be done, and I hit the mark so often that I have hosts of satisfied customers. May I not number you among them?

PERCY PARKES

CONTRACTOR and BUILDER

Parkes Building

Carmel-by-the-Sea, California

Telephone 71

THE CARMEL BAKERY

Our success is based upon
the quality of our goods.

NOTHING ELSE

Patronize home industry, not goods brought from
out of town

Murphy Building Materials

ALL ORDERS, LARGE OR SMALL, GIVEN
PROMPT ATTENTION, DELIVERED TO
YOUR PLACE PROMPTLY.

YARD JUST BEHIND THE CARMEL GARAGE,
ON SAN CARLOS STREET, OFF OCEAN AVE.

Office Telephone 153

Yard Telephone 88-W

TRY CARMEL MERCHANTS FIRST! Not as your duty—but as a matter of economy and satisfaction. You'll not be sorry!

Local News Notes of Interest

Telephone Us

This is your column and relates those little things that keep us in touch with our friends and neighbors. Subscribers and friends of the Pine Cone may feel free to telephone Carmel 2 any week-day between 8:30 a.m. and 4 p.m. and give the local editor any items of news they think may be of interest.

Former Mayor William T. Kibbler made a trip to San Francisco over the week-end.

Miss Florence Very Wilson of Carmel plans to spend the summer months at Mount Herman.

Miss Agnes Parker of Monterey is the week-end guest of her aunt, Mrs. L. Rask of Carmel.

F. C. Rockwell returned to Carmel Wednesday night from a short business trip to San Francisco.

The new Hill house at San Carlos and Eighth is nearing completion. It is a very unusual two-story structure.

Miss Ernestine Renzel is in Carmel again, returning from San Jose.

Miss H. Fairly, landscape architect of Berkeley, has taken the Peabody cottage on Dolores street, for a few months.

Mrs. Winifred Burrell, sister of Mrs. J. W. Hand, who resided here while the latter was abroad, has returned to Los Angeles.

Edward Stewart, of the State Board of Health, in charge of mosquito control, will shortly visit Carmel in his official capacity.

Frederick Godwin of La Playa Hotel leaves on Monday for New York on a business trip. He will return on June 15.

Mr. and Mrs. Lee A. Parker of Burlingame will be the guests of Mr. and Mrs. L. Rask at their cottage on Lincoln, Memorial day.

The block on Mission street between Ninth and Tenth avenues in the rear of Sunset School playground is being paved with crushed rock.

Mrs. W. W. Rankin of Dallas, Texas, with her niece, Miss Jean Wainslett, is visiting her parents, Mr. and Mrs. L. Rask on Dolores.

A plan is afoot to level the diamond on the Carmel Woods baseball field. This owing to the fact that there have been a number of accidents recently.

Miss Elizabeth Allcourt is occupying her home on Dolores and Twelfth streets for a fortnight, having come down from Palo Alto a few days ago.

Carmel now has two business building courts, the Court of the Golden Bough, and Seven Arts Court. Both are very attractive and foreign-looking.

Mrs. Lucy Peabody, Carmel artist, left recently for a four months' trip east. She will visit her former summer home at Ogunquit, Maine, while there.

Miss Patsy Killian of Denver, Col., niece of Mrs. Paul J. Denny, will spend the summer in Carmel. She intends to join the "Shamrocks" in the Abalone League.

Mrs. Olivia Warfield, who has been in Piedmont for several days, was expected home this week-end.

Miss Grace Wickham is spending several days with her mother in her cottage in the Eighty Acres.

O. J. Cope visited Wilmington, California, over the week-end, returning to Carmel the middle of this week.

The Allen cottage on Lincoln street is being occupied by Mr. and Mrs. L. R. Wurfel of the Coast Guard service.

Miss Sarah Lee Nelson of New York City is designing a most attractive home soon to be erected in Hatton Fields.

Miss W. Bartlett Kropf of Madison, Wisconsin, is in charge of "The Carmel Service Bureau" during Miss Higby's absence.

Mrs. Frances McComas of Del Monte, wife of the well-known peninsula artist, spent several days in San Francisco this week.

Perham Nahl, a prominent member of the faculty in the art department of the University of California, is this week's guest of Mrs. C. Chapel Judson.

Frederick Preston Search has arrived at the Search ranch in the upper Carmel valley, and will remain for several weeks before returning to San Francisco.

A Swedish loom was purchased for her weaving shop by Mrs. E. G. Kuster on a recent trip to San Francisco, in which she was accompanied by Mr. Kuster.

The regular monthly meeting of St. Anne's Guild will be held on next Tuesday, June 1, at 3 p.m., at the rectory of All Saints Church on Monte Verde street.

Mr. and Mrs. Jack Orcutt, of San Francisco, were entertained at dinner by Mr. and Mrs. Hobart Glassell last Saturday evening, returning home early in the week.

Mrs. Frank B. Comins has returned to her home in Cape Neddick, Maine, after visiting in Carmel for several months. She will remain there until November.

Mr. and Mrs. J. E. Poindestre who moved from Carmel several years ago, have rented their home in Monterey and will be in Carmel during the summer months.

Dr. and Mrs. Herbert E. Greene of Baltimore are spending some time at the La Playa hotel. Dr. Greene is a member of the faculty of Johns Hopkins University.

A play by Philip Hurd, now residing in New York, has been accepted for production by a New York manager, according to information received by friends in Carmel. The Hurds have an apartment on East 57th street, where they often entertain Carmel and other California friends.

Dr. and Mrs. Wilson Davidson have moved into their new cottage in North Carmel near the Abalone League ball park. It is understood that Dr. Davidson will engage in general practise.

Mrs. Clara Folger's new house on Scenic Drive, "Twe Kenn," will be ready for occupancy the latter part of the summer. The house was designed by Frederick Bigland, Santa Barbara architect.

Mrs. Valentine Mott Porter is in Santa Barbara and Ojai this week, and when she returns to Carmel will be accompanied home by little Miss Valentine Porter, now attending the Ojai Valley School.

Mrs. Kate Winter, who has been occupying the Frances Wilson cottage on 14th and Monte Verde for the last four years, is leaving Carmel next week for Santa Cruz. Mrs. Wilson plans to make her home there permanently.

Early in August, Dr. A. F. Bechdolt, venerable father of Fred R. Bechdolt, well-known author, has arranged for a journey to the East. At Mercersburg, Pa., Dr. Bechdolt will be the guest of the alumni of Mercersburg, an institution where he was an instructor fifty years ago. Before his return to Carmel, our traveler will visit with his son, Jack Bechdolt, in New York.

Dr. Charles T. Sweeney of Medford, Oregon, arrived in Carmel to stay for

the summer. He was here a few years ago when he purchased four lots at the corner of Second and San Carlos. Dr. Sweeney announces that he will build a five-room cottage.

Mr. and Mrs. W. L. Overstreet, who recently sold the Pine Cone, have also sold their old home on Junipero street east of the Sunset school, and have purchased a nice lot closer in on Junipero where they will immediately begin construction of a stucco home.

The many Carmel friends of Mrs. Barbara Nachtrieb Grimes were somewhat surprised when they learned of her marriage last week to Ian Alexander Armstrong, a San Francisco importer. Mrs. Armstrong has for a number of years been assistant professor of law and economics in the University of California.

Miss Grace Wickham, who returned to Carmel from San Francisco a few days ago, has sold two poems recently to the New York Times, one of which has already been published. Another of Miss Wickham's poems was recently featured on the cover page of the Commonwealth.

Warren Arthur Shoemaker came to town last Friday night via the Stork Route, relieving the old bird of seven and a half pounds of excess baggage. Mr. George A. and Mrs. Theda are happy. This makes two boys.

(Additional News Notes on page 5)

PERSONAL ATTENTION TO EVERY CUSTOMER

Tin Cans and Wagon Wheels

Rip slept for twenty years in the mountains and got the reputation of being a lazy bum. Nobody put him to work.

Snow men have been sleeping on the mountain tops since the beginning of time—eighty million years or eight hundred million years—who knows? And they too have been lazy bums because nobody put them to work.

Only within the last fifty years have the alert and courageous men of the electric companies learned to harness these sleeping giants and—tonight last year's snow men will light your home. The power companies of California, by putting its snow men to work, bring you the benefits of these

FACTS

The cost of living has increased more than 65% since 1913.

The cost of electricity is less than in 1913.

Are you using the snow men as much as you should? Let our Commercial Department make them work more for you.



Coast Valleys Gas and Electric Co.

JAMES F. POLLARD, Vice President

This Company Has More Than 650 Home Shareholders

Carmel Pine Cone

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J. A. EASTON, Editor and Publisher.

MEMORIAL DAY

Many look upon Memorial Day merely as another holiday—a time for play—an escape from work—another day of pleasure added to the week-end vacation. Is it more than that? Yes, to some it is.

Those who have lost a mother, or a father, or some other close relative, or a very dear friend—somebody they loved, respected, revered, and who in turn fully reciprocated that affection—those who lost sons in the world war, or widows who have lost their husbands after living in close harmony and understanding for many years—these, and many others, UNDERSTAND the meaning of Memorial Day.

To them it is a day of touching and reverent memory, and perhaps always will be. Many tears will be shed and many memories recalled as the graves are decorated again this year. And will not the nation, perhaps, be purified and strengthened as a result?

The observance of Memorial Day is one of the unselfish things in life—something that is inspired by love, and what can be more uplifting to human kind than the impulse of pure love for others—the antithesis of all that is greedy and selfish? May the flowers be laid tenderly, and may the meaning behind them be carried home to those of flint heart and unthinking mind.

CARMEL'S SCHOOLS

Carmel, both in its public and private schools, is especially fortunate in its educational advantages. Where could be found a more modern, sanitary and architecturally pleasing building than our Sunset school? Carmel is proud of this school and of the staff of sincere and capable teachers who are cultivating the minds of our boys and girls. It is a privilege to the child to attend such a school. How different from the dreary unattractive school buildings of just a few years ago.

America is progressing, in more than its commercial side. It is becoming a great nation of culture. Never in the history of the world has any nation made such rapid progress in its appreciation of the arts and sciences. As America is becoming the center of all things, it seems that Carmel, too, is destined to become one of the greatest art, educational and cultural centers of the Pacific coast.

And the wisdom and liberality Carmel is showing in providing the finest educational facilities for its youth is but another step toward the goal of achievement for which we are all striving.

SUBSTANTIAL GROWTH

Carmel and the Peninsula section is undergoing a very rapid and substantial growth. It is not a boom. The values here are sound. They will never be less. How much more they will be, none can now foresee. It seems possible, if not probable, that this section may develop on a very large scale, an individuality of idealism and art, which may astonish the world.

It would be unfortunate for all if Carmel lent itself to a boom. Florida is now paying for her boom. So also, is the section around Los Angeles. Land speculation not only establishes temporary false values which collapse, bringing the structure down upon both guilty and innocent, but is destructive and detrimental to the welfare of the whole community.

Whether we like it or not, people are coming here from all over the country. They

ARS VICTRIX

Yes; when the ways oppose—
When the hard means rebel,
Fairer the work out-grows,—
More potent far the spell.

O Poet, then, forbear
The loosely-sandalled verse,
Choose rather thou to wear
The buckskin—strait and terse;

Leave to the tyro's hand
The limp and shapeless style;
See that thy form demand
The labor of the file.

Sculptor, do thou discard
The yielding clay,—consign
To Paros marble hard
The beauty of thy line. . . .

Painter, that still must mix
But transient tints anew,
Thou in the furnace fix
The firm enamel's hue. . . .

All passes. Art alone
Enduring stays to us:
The Bust outlasts the throne,—
The Coin, Tiberius;

Even the gods must go;
Only the lofty Rhyme
Not countless years o'er throw,—
Not long array of time.

Paint, chisel, then, or write;
But, that the work surpass,
With the hard fashion fight,—
With the resisting mass.

—Austin Dobson, Poems.

are coming from the East, North and South, and perhaps only the waters of the Pacific prevent them coming from the west. Carmel is paradise and you cannot keep people from turning to a paradise.

It is true that such a paradise may be spoiled if it is over-run and not protected. Would it not be wise to anticipate this now and lay every possible plan to retain Carmel's charm and individuality? Everything that can be done should be done.

Santa Barbara is protecting itself by wise and solid city planning, and her example in this respect might well be studied closely. It does not take much vision to realize that Carmel and the entire section about Carmel, is to be closely populated by those who are seeking an ideal spot for home life. Whether we like it or not this seems to be the tendency, and it should be faced wisely and constructively. But speculation or the aspect of a boom should be avoided as one would avoid a plague.

If Carmel must grow and expand, then why not build it into a beautiful place of idealism, individuality, culture and refinement.

A PLEA FROM CONNECTICUT

"Carmelites, save your heritage; forests, flowers, birds, space,—I am pleading for just one, the dunes."—A.K.M., Westport, Conn.

This is the appeal made in a letter to the Editor of the Pine Cone, printed in last week's issue, written by "A.K.M." on board the Steamer Mongolia, enroute to New York, after spending some time in Carmel.

The writer prefaces the appeal with the plea that it is the intent to pay a debt to Carmel—"an imponderable debt, which cash cannot cancel; a debt to beauty, to loveliness of sea, of sky, of forest, of hills, of beach, of dunes, of flowers and of birds," which the writer suggests "with youth's lavishness and daring, Carmel is destroying or allowing to be destroyed."

The writer goes on to point out that "Eleven years ago when I was among you a few weeks, flowers and shrubs bloomed in profusion, a crown to the coast. Now, but a strip of dunes is left you, and in a couple of years they will be barren dump hills unless you awake betimes. . . ."

The writer is sincere without a doubt.

And what the writer says is undoubtedly true. But Carmel's beauties will not perish. They must not perish. Intelligent official supervision will step in to protect them. Nothing could be more shortsighted than to destroy or permit to be destroyed that which has made Carmel. Action should be vigorously applied to protect and multiply the natural beauties which exist here, and also to protect the historic and romantic spots of the Peninsula section.

SAVE THE CHILDREN AND AGED!

Several near-tragedies have been narrowly averted recently from careless automobile driving. Would it not be wise to exercise more caution, especially when coming around "blind" corners or coasting down hill over busy cross streets?

The character of Carmel streets is such that it requires the utmost care, even on the part of the most careful driver. But how about the driver who is not so careful and who rushes around "blind" corners and over cross streets, trusting to luck that he may not meet a car coming the other way?

Would it not be a fearful tragedy for a child or some aged person to be struck down by careless driving? Why is it that a perfectly sane and normal person will act so differently sometimes when driving an automobile? May not an ounce of caution be worth several pounds of cure?

ELEVEN YEARS AGO

Items of interest reprinted from the Carmel Pine Cone's issue of May 19, 1915.

"Frederick P. Search, cellist and composer, is being much honored in San Francisco. His 'Festival Overture' was recently rendered by Max Bendix' exposition orchestra. June 28, on the occasion of the meeting of a great assemblage of American musicians, at Los Angeles, Mr. Search's 'Sonata in G Minor' has been selected to represent the American sonata on the program. Miss Lois Townsley, well known in Carmel, will be Mr. Search's accompanist."

"Last December a few bird lovers met at the home of Miss Louise Hutchinson to discuss the feasibility of organizing a branch society of the State Audubon Society. There were ten present. At a meeting held in January the following officers were elected: President, Mrs. Ellen S. White; Secretary-treasurer, Miss E. B. Adams; Corresponding secretary, Miss Ruth Rice."

A constitution and by-laws was adopted. Programs were announced including the following: February 15, Sparrows, Miss Etta Tilton, leader; February 22, Our Water Birds, Greber, etc., W. L. Hutchinson, leader; March 9, Water Birds, gulls, ternes, cormorants, etc., Miss E. B. Adams, leader; March 23, Our Shore Birds, Phalarope, Plover, Sandpiper, etc., Mrs. McDow, leader; April 6, field day, P. I. Co. grounds; April 20, Migration of birds, Miss Jessie Swift, leader; May 4, field day; May 17, Nests of Birds, Mrs. William Silva, leader; June 1, Review of work and election of officers. Books on bird life were purchased and presented to the Public Library."

Carmel officials were listed in the May 19, 1915, issue as follows:

Sanitary Board, A. P. Fraser, president; R. B. Cherington, H. P. Larouette, M. J. Murphy, Mrs. C. B. Silva; School trustees, Mrs. E. M. Hand, president, Miss A. C. Edmonds, W. L. Overstreet; Fire Commission, Miss M. E. Mower, W. P. Silva, R. W. Ball, Deputy Constable and Pound Master, Rudolph Ohm; County supervisor, Dr. J. L. D. Roberts; Health Officer, Dr. E. L. Williamson.

An editorial captioned "Sit Tight! Don't Rock the Boat!" warned citizens not to become excited over the crisis following the sinking of the British steamer Lusitania by a German submarine.

BRILLIANT FUTURE IS PREDICTED FOR THE PENINSULA SECTION

"Fortune So Near at Hand We Do Not Appreciate It" is the two-column heading over an article about Carmel, written by Stanley Mitchell, which was printed recently in the San Francisco Chronicle. The writer, who is very enthusiastic over the Peninsula section of the California coast, tells of the quaintness and scenic beauty of Carmel, and while he issues a note of warning against paying prices which are based on future rather than present values, he predicts a glowing future for the entire Carmel section.

The article which contains much of interest to Carmel residents is as follows:

"While the air has been filled with clamor about the fortunes made overnight in Florida and Southern California real estate some surprising things have been happening on the coast line south of San Francisco. If there were such developments a few hundred or a few thousand miles away we should never hear the end of them. But right under our noses easy money has been going begging and nothing was said about it.

"Carmel-by-the-Sea is one case in point. Five years ago lots there were going begging at a couple of hundred dollars apiece, and were sold on the monthly payment basis at that. Speculators would have nothing to do with them. The location was charming with the white sand dunes, the great sweep of sea and the pines in the background, but speculators could not see these values. So most of the lots were bought by artists and writers, attracted principally by the beauty of the location, but also by the cheapness of the land.

"The artistic folk began building quaint houses, not to sell or to rent but to live in. Outsiders heard about it, and went to look. They were fascinated and wanted to stay. The original buyers suddenly found themselves in comparative affluence. The despised two-hundred-dollar sand lots have jumped to fifteen hundred, two thousand, twenty-five hundred dollars apiece. People who have held their land instead of building on it are besieged by brokers, who write, scolding them because they do not build or sell. "While we have been smiling over the amusing stories about the constant feud between the artistic folk who want to keep Carmel just as it is and the go-getters who want sidewalks, paved streets, electric street lamps and all the other curses of civilization, the lot owners have been smiling too. But they have been smiling because their property has gone to five, six, eight or ten times what they paid for it.

"A woman who paid five thousand for a small house last year could have turned a profit of fifteen hundred in thirty days. She hung on and now can get eight thousand. But she will not sell.

(Turn to page 6)

Expecting to be away for about six weeks, Mrs. Ethel Pickler Young, and her daughter, Mrs. Robert G. Stanton, left this week on a trip which will take them to southern California, the Grand Canyon, the Petrified Forest, Texas, and thence north to Yellowstone Park. After spending some time at the park, they will leave for Spokane and Portland, and then perhaps, start back to Carmel. They will be joined enroute by Mrs. George Still, former president of the American School of Osteopathy, who will return with Mrs. Young to Carmel for an indefinite visit.

LOCAL NEWS NOTES

(Continued from page 3)

Mrs. H. M. Sterling of Carmel was in Hollywood this week.

Elizabeth Dickenson, well known artist, is doing a very fine mural decoration over the fireplace of the Seven Arts book shop.

Mrs. Meade Williams this week entertained Miss Aline McKay of Santa Barbara, who left on Thursday for Victoria, B. C.

Mr. and Mrs. J. E. Collins of Stockton are Carmel visitors this week. Mrs. Collins is a sister of Mrs. G. Allison Shoemaker.

After a prolonged trip taking in New Zealand, Suva, the Fiji Islands and Hawaii, Mr. and Mrs. G. F. Beardsley have returned to Carmel.

After several weeks' interesting trip in Arizona, the desert and other scenic places, Mr. and Mrs. Lewis Josselyn have returned to their home.

Ursula Hooper Johnson, who was in San Jose in attendance at the Festival of Roses, as the guest of Mrs. F. W. Moore, has returned to Carmel.

Mrs. George Ross, who has been spending several months at Pine Inn, has returned to Cleveland, Ohio. She will spend the winter in Canada.

Donald Clappett is spending several days at the Clappett house on San Antonio and Ninth, having motored down from the city a few days ago.

Mrs. Joseph Hooper of Camino Real, this week entertained Mr. and Mrs. Joseph Pardow of San Mateo. Mr. Pardow is Mrs. Cooper's brother.

Miss Frances Taylor, accompanied by her guests, Mr. and Mrs. Paxton Howard, has returned from the city and is spending some time at her home in Carmel Woods.

Tom Bickle returned Thursday night from a short business trip to San Francisco. Joe Aguirre of Monterey took Mr. Bickle's place in the Palace Drug Store during his absence.

Mr. and Mrs. William Burns are spending several days at their home on San Antonio street, coming from Saratoga. Their Carmel house has been rented for the summer months.

Mrs. Francis B. Lloyd of Montreal and her two sons, Francis and Davis, arrived in Carmel this week, and will spend the summer months in their cottage at San Carlos near Santa Lucia.

Miss Rosemary Hardy of Carmel and Piedmont, accompanied by two young Stanford friends, will spend the summer in Europe. Mrs. Norman De Vaux will accompany the trio as far as New York.

Mrs. Laura Adams Armer, Berkeley artist, was in Carmel a few days ago, it is understood, in connection with advance plans for the production of "Fire," provided it is finally arranged by the directors of the Forest Theatre to put on this play. She was accompanied by her husband, Sidney Armer and their son, Austin. An exhibition of Mrs. Armer's paintings was held recently in the hall of the Carmel Club of Arts and Crafts.

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BUILDING
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Librarian

Carmel Artist Returning From Abroad With New Honors

May 18, 1926.

Editor, Carmel Pine Cone:

The enclosed may interest our Carmel friends as it is considered a very great honor. We will be back by June 1st. With kind regards in which Mrs. Silva joins, I am

Very truly yours,

WILLIAM P. SILVA.

The following is from the New York Herald, Paris edition:

"Silva has camped there alone to paint, one season after another; and nowhere is his delicate adjustment to nature more apparent than in these canvases. Furthermore, its subject matter carries an interest of its own, representing a vegetation and an atmosphere quite dissimilar to anything in France. From this viewpoint it constitutes a more distinct contribution than would one of the California scenes, which are approximated by the French Riviera.

"If there is another canvas of Silva's which approaches the one chosen, as an ideal purchase for the French State, it is the scene in the American desert, where magnificent piles of red and yellow sand are carved into magic architectural forms by the action of the winds. But this is not representative of so large an element in Silva's own work.

"Silva says, with an engaging little shrug of the shoulders—accompanied always by a tiny but radiant laugh—that he is really an oldtimer in the art colony of Paris. Off and on for eighteen years he has been here to live, study and paint. He did not begin his work in youth. Indeed, he was trained for business; but in the early middle years he put aside all the things which were secondary to him and came to Paris to study painting, which was his really vital concern. At Julian's and under Paul Laurens and Henri Royer, he made his preparation and he has exhibited here both in the salons and in one-man shows.

"Born in Georgia, he lived in the Southern States until he went to Washington, D. C., where he had a studio for some years. After that it was California that attracted him, and in the days when Carmel-by-the-Sea was by no means the colony it is now, he built a studio there with an amazing view of the sea out of the window—a view which Silva has not failed to put on canvas. In his Paris studio above the Simonson Gallery, at 19 rue Caumartin, he showed me photographs of this California retreat with Alhambra designs as exterior decorations in the plaster, and a real Alhambra tile as a porte-bonheur.

"In Europe Silva has painted in both France and Italy. His Versailles pictures are full of trees; there are none of the garden basins or bronzes which he calls 'still-lives out of doors.' The architectural elements chosen are the unpretentious little buildings which were Marie-Antoinette's playhouses. In Venice he has chosen soft skies, morning lights, and an occasional white sail.—F. G.

Mrs. Frederick Steele left last Sunday night for San Francisco, where she will meet her husband. Mr. Steele recently arrived from China, where he has been engaged in business for the last few years. The Steeles plan to return to Carmel to spend the summer months at the cottage on Camino Real.

HOPE MAY LOCATE JUNIOR COLLEGE HERE

No definite action has been taken on the proposition of establishing a Junior College on the Monterey Peninsula. J. H. Graves, Monterey Superintendent of Schools announced Thursday. It is expected that Watsonville will join in cooperation with the Monterey Peninsula in the project. Word will be received from the school authorities there before anything further is done on the matter, Graves said.

The proposition of establishing a Junior College on the peninsula was presented to the school boards by the people at large. Immediately after this, the project was unanimously endorsed by the various civic organizations including the Peninsula Rotary Club and the Monterey Chamber of Commerce. People interested in the matter of bringing such an institution to the peninsula say that the prospect looks very bright at the present time. It is believed that this Junior College may ultimately be secured for Carmel.

BRILLIANT FUTURE

(Continued from page 5)

Another woman who bought six lots for twelve hundred dollars about five years ago recently finished paying for them. She went to a bank to try to borrow enough money to build a little house. The banker promptly introduced her to a buyer who paid her enough for two of the lots to pay for building two houses that will bring an income of at least fifteen hundred a year.

"And the story of Carmel is the story of the whole district. Near by is the Pebble Beach colony, nothing a few years ago, now a millionaires' summer colony. And in Monterey, close at hand, the same thing has been in progress. People have saved a few dollars out of meager incomes to pay down on real estate. And for every dollar they have paid in monthly installments their increase in value has added two or three dollars.

"The rocky coast lying to the south is another treasure land for small investors. The Great Highway is going to make accessible thousands of acres that have been out of reach. Values have been jumping down there, and they are going to jump some more.

"This article is not intended as a come-on for real estate development nor for a pat on the back for Northern California. People who pay too much will lose their money here just as easily as anywhere else. Or if they pay fancy prices for good things they may not make much money because they will have discounted their profits.

"But take this for a prophecy: Put your pencil down at any spot along the coast from Eureka to Point Conception. Buy the land where your pencil rests if you can get it for anything like a fair price. Pay in on it for the next ten years. At the end of that time, without any particular luck, your money will be doubled. And if you have luck you will have enough to live on the rest of your life without ever making another dollar."

W. E. Campbell, accompanied by his son, Welton, motored to San Jose the latter part of this week, where the latter will undergo a slight operation on his nose, which was injured some time ago in an athletic contest.

NEW BOOKS

Poetry, Drama and Art

Cyclops' Eye—by Joseph Auslander. 12mo. New York: Harper & Bros. \$2.

A book of poems.

Art, for Amateurs and Students—by George J. Cox. 8vo. New York: Doubleday, Page & Co. \$5.

A study of the qualities that distinguish fine art from inferior work.

Anthology of Newspaper Verse for 1925—by Franklyn Pierre Davis. 12mo. Enid, Okla.: Published by the author. \$2.50.

Seventh annual issue.

Lonesome Road—by Paul Green. 12mo. New York: Robert M. McBride & Co. \$2.

Six plays for the negro theatre.

Votive Garlands—by Kenneth Sylvan Guthrie. 12mo. Yonkers, N. Y.: The Platonist Press. \$3.

A volume of poems.

The American Ballet—by Ted Shawn. 8vo. New York: Henry-Holt & Co. \$7.50.

With an introduction by Havelock Ellis.

Maya Architecture—by George Oakley Totten. Folio. Washington, D. C.: The Maya Press.

Illustrated with numerous plates.

Italian Sculptors—by W. G. Waters. 12mo. New York: George H. Duran Company. \$4.

A survey of the Italian period of sculpture from 1150 to 1690.

Art Studies: Medieval Renaissance and Modern. Folio. Cambridge, Mass.: Harvard University Press.

Edited by members of the Department of Fine Arts at Harvard and Princeton Universities. Illustrated with many plates.

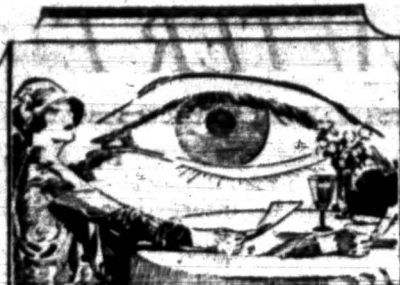
YES, HE GOT'M

Gawpy Gulpem, that's his name,
Went a-fishing, what a game!
Gulp went Gawpy yep he got'm,
Got the fish right off the bottom.

This is a characteristic verse from Gawpy, of which nonsense book Harold K. Hestwood is responsible for the verses and music and Robert W. Hestwood for the decorations.

"Gawpy," according to the San Francisco Chronicle, "is art as only Carmel can produce art."

The Hestwoods tried Gawpy out on Carmel children, and found them successful. This decided them to go ahead. It is hoped that additional adventures of Gawpy may soon follow.



"Unless someone tells
her about her eyes—
she'll need an extension on
her arm"

The woman is far-sighted,
but doesn't know it.
How ridiculous she makes
herself look, in her attempt
to read the menu! Too
many women, and men too,
go through this same futile
performance. Be sure that
your own sight is normal.

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AFTER EIGHT-THIRTY

By EDWARD KUSTER

It might be interesting to tabulate and compare the immediate reactions of the readers of the Pine Cone to the heading over this column. To this one it may stand for fireside and books; to that one, calling on friends or being called upon; to another a quiet little game played with colored pasteboards; to still another noisy conviviality and the clinking glass or the dance, the lodge meeting, the prize-fight, the "party" in dad's motor car—to all of us, according to our age and inclination, the hour is significant of a definite change of attitude toward life. Even to the weary and heavy laden, or the empty or burnt-out, to whom evening means fatigue or boredom, yawning and preparing-for-bed, the hour of Eight-Thirty at least marks the beginning of the day's end.

To me, who am about to launch a Column upon the uncertain sea of Peninsula newspaperdom—purists all, forgive the sad mixture of metaphor—the traditional witching hour contains not a hundredth part of the magic that is connoted by the hour Eight-Thirty. I believe that if I were cast "upon a peak in Darien" at that hour my thoughts would turn inevitably toward the Theatre. My inner eye would see gay throngs of well-dressed people, brilliant lights and lovely colors, and even in that solitude I would seem to hear the audience' anticipatory buzz-buzz dying down at the speaking of the first line or the sound of the first note. Notwithstanding ten years of preparation for rattling the dry bones of the law, and twenty years' active rattling thereof—in that long period of thirty years at least fifty plays a year, and heaven knows how many concerts and recitals, have fallen to my share.

Selah! As long as Mr. Easton permits me to contribute to this column it shall concern itself with the Theatre, the oldest instrument of mankind's leisure and recreation.

(Turn to page 10)

BUILDERS MEET HERE

About twenty Monterey Peninsula building contractors, including several from Carmel, attended the monthly banquet meeting of the Monterey County Building Association, held Wednesday night at Hotel La Playa. Andrew Jacobson of Pacific Grove acted as host.

An instructive talk on "Profit and Overhead" was given by A. G. Metz of Monterey. A business meeting was held after the banquet. It was decided to again hold next month's meeting in Carmel.

NEW BANK IMPROBABLE

Dispatches from Sacramento this week indicated that the reported application for the establishment of a state bank here would probably be denied by the State Banking Department, which it was indicated was not considered "necessary" at this time. Nothing official has yet been done in the matter however, according to the latest advices from Sacramento, and it is possible that the matter may be revived later.

MOVE TO NEW QUARTERS

The equipment from the old club rooms of the Manzanita Club will be moved next week to the new Club House on Dolores street, which has just been completed. It is expected that the meeting next week will be held there. The Club House was designed and built by M. J. Murphy.

TO RENT, FURNISHED—At the Highlands, house with three bedrooms and sleeping porch, large grounds. Double garage. Telephone 1-W-3.



Building Notes

ARTISTIC HOMES ARE BEING CONSTRUCTED BY CARMEL BUILDERS

(Continued from page 1)

the Pine Cone printed a reproduction furnished by Mr. Stanton last week; and which created a great deal of favorable comment; a home in Pebble Beach for Mr. Willard V. B. Campbell; the designing of a French Chateau for Mrs. Ethel Pickler Young, and the designing of a Spanish type home for the future Mr. and Mrs. James Dowd.

Percy Parkes, who has built many beautiful homes and other buildings of all types in Carmel and the Peninsula section, and who constructed the Seven Arts, has a very large number of residences and other structures under way. Among these is an attractive home for Mr. and Mrs. Sam Munter on San Carlos and Fourth streets, which while small is very attractively designed. Others include a Spanish residence and guest home, being built on Carmel Point for Miss Helen Rosenkranz and Ellen Abercrombie; a stucco residence on Carmel Point for Mr. Haskett Derby; a Carmel type of home for Mr. and Mrs. J. A. Easton on Santa Fe street near Mountain View avenue; a thermotite cottage on Mission between Fourth and Fifth for Mrs. George Young; a residence for Mrs. Mary Dummage on Mission street; a ten-room Spanish style residence, with a Franciscan tiled roof in Carmel Highlands for Mr. Bernard Roundtree; a thermotite cottage in La Loma Terrace for Mr. P. J. Denny; and an addition to the Perry Newberry house on Dolores street.

M. J. Murphy is constructing homes of every type, beautiful and distinctive in design, and among them many large homes of the villa type. He has an unusually large organization at work and in addition operates a large lumber yard on San Carlos street which supplies much of the lumber and other building materials for construction now in progress in this section.

Among the residences under construction by Mr. Murphy is a most unique residence for William J. Leet and W. C. Blauer on Monte Verde street. The place consists of three cottages, a living room and two annexes containing bedrooms. The annexes are arranged in the rear in such a way that a patio is formed. Two garages have been built on the living room. The main cottage, which faces the street, also contains the dining room and kitchen. English style is used throughout in the designing.

Many other beautiful homes are being built by Mr. Murphy, including a residence at Fourth and Dolores for H. F. Brewer; residence at Eighth and Lincoln for S. Frater; residence at Ninth and San Antonio for Fenton Foster; residence at Tenth and San Antonio for John McKee; residence at Carmel Highlands for H. Van Swenger; residence in Carmel Valley

on the old Sargent Ranch for G. G. Moore; residence in Pebble Beach for W. D. Adams, and in Pebble Beach for Miss Helen Hughes.

Alterations and additions now under way by Mr. Murphy include the following:

Julius Landsberger on Carmelo; D. W. W. Johnson at Seventh and Casanova; Pine Inn Annex on Ocean avenue; D. C. Davidson in Carmel Woods; H. F. Brewer at Fourth and Dolores; La Playa Cottage on Camino Real; John C. McLaughlin on San Antonio near Seventh; Gilbert T. Smith on Scenic Road and Tenth; Manzanita Club House on Dolores near Eighth;

and Forest Hill School.

Among the many new buildings and alterations in progress by S. J. Miller, who has built many homes throughout this section, are included, the remodeling of Mrs. C. S. Lowell's cottage on Eleventh and San Antonio; remodeling of home and apartment garage for Albert Otey at Tenth and San Carlos; Bungalow Court for S. J. Miller at Carpenter and Second avenue; work at the City Bath House and various residences under construction in Pacific Grove and Monterey.

Other builders who have been kept very busy are J. E. Nichols, George W. Reamer and others.

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OCEAN AVENUE CARMEL

MRS. CLARKE'S RECITAL

By
Phil Harmonic

Katharine Vander Roest Clarke, pianiste, who is well known in Carmel through previous appearances; again delighted her many friends in a recital at the Theatre of the Golden Bough last Sunday evening. While the attendance was smaller than Carmel should provide for worthy musical events, nevertheless the audience made up in enthusiasm and appreciation what it lacked in numbers.

There were certain numbers, of course, in which Mrs. Clarke was at her best, and in others there was more restraint, and while the function of this article is not to destructively criticize but to constructively encourage—if good music is to be properly supported in Carmel, more interest must be aroused by honest publicity, kindly and appreciative in its intent, if you please, but nevertheless just to both the performing artist and to the hearers.

Mrs. Clarke is an excellent pianiste of much promise. Her technic is clean. Her interpretations are intelligent. Her tone is of a soft, singing quality in pianissimo and vigorously dramatic in pianoforte. Her attacks are certain. Her stage presence is pleasing.

Her program also was well varied, including both classic and modern compositions. Her most ambitious number was the first—the Beethoven E flat sonata. Not technically, but from the standpoint of musicianship, Beethoven's music is the most difficult of all, except, perhaps, Bach. It is true poetry when played with poetic simplicity of expression. Mrs. Clarke played other numbers better than she played Beethoven, and if she will permit a kindly intentioned suggestion from an appreciative listener and well wisher, we will say that we might have wished for more poetry in Beethoven. We hope and believe, however, that with the proper mental attitude toward Beethoven and other classical composers of his genius, Mrs. Clarke will travel far and the end of the road will perhaps be very much of her own making. More study, more obliteration of self, more devotion to classical music structure, more humility of mind toward genius, and the future may yield much—who can tell how much?

Anyway, it is difficult to start a program with Beethoven. Any true artist is sensitive and therefore nervous. The mind at the beginning is on other things besides the music. That cannot be avoided. As the program progresses the artist forgets self and then comes concentration. With concentration is revealed the innermost soul of the performer.

Perhaps Mrs. Clarke started with Beethoven because she felt that it was better to test her audience first with depth and seriousness so that the end might be fully refreshing with lightness and brilliance. If that was her plan, it was a good one, and always works if the audience is first considered, and it should be considered. Unless the audience is considered, it does not respond. And without response from the audience, the performing artist cannot reciprocate, and the playing consequently loses in warmth and poetic interpretation.

An audience's taste is always interesting, and it varies not so much as simplicity and expression. Mrs. Clarke York or in a smaller city. Of course Carmel is an art center and is more appreciative than most places of honest artistic effort. It was noticeable that the audience liked the novelties the best—at least, their applause gave this indication. Goossens in a program is

TIGHT GAMES ON CARMEL WOODS DIAMOND

The three games in the Abalone Baseball League last Sunday were closely contested, each having been won by a single run.

The first game between the "Bears" (Capt. California Bates) and the "Reds" (Capt. William Harrison Dunsey Godwin) was an extra inning affair in which the Bears came out on top. Score 7 to 6. Umpire, Archie Kay.

Game No. 2 was a snappy one. Local baseball followers declare it was one of the best ever played in this league. It brought together Fred Godwin's "Pirates" and Van Riper's "Tigers." The final score was in favor of the Pirates.

The twilight contest was taken by By Ford's aggressive "Shamrocks" from Don Hale's "White Sox." Score: 4 to 3.

PROPERTY TRANSACTIONS

Deed of Distribution—Estate of Thomas Oliver, deceased, to Elizabeth Ann Oliver—Undivided one-sixth interest in 114.1 acres, San Jose y Sur Chiquito rancho.

Deed—R. C. Coleman to Bonnie Lee—Lot 13, block 159, La Loma Terrace, Carmel.

Deed—DeWitt W. Johnson to C. W. Parrish—Lots 18 and 29 and part of lots 17 and 19, block A, addition 1, Carmel.

Deed—C. W. Parrish to DeWitt W. and Catherine R. Johnson—Same property as above.

Deed—Caroline A. Hollis to Mary L. Dummage—Lot 7, block 16, Carmel City.

Deed—J. R. Mouthrop to Charles T. Hecker—Lot 12, block 115, Carmel.

Deed—Ethel L. Perkins to Frank L. Clowry—South half of Lot 17, block 111, Carmel.

Deed—Frank L. Clowry to Albert and Emma Otey—Same property as above.

Deed—John M. McIntyre and wife to Jas. A. Easton—Lot 17 and part of lot 15, block 87, addition 5, Carmel.

Deed—Charles K. Tuttle and wife to Winifred M. Beaumont—Lots 8 and 10, part of lot 12, block 110, addition 1, Carmel.

Deed—Maude I. Hogle to Emma L. Williams—Lots 18 to 23, block 87, addition 5, Carmel.

Deed—Emma L. Williams to J. A. Easton—Lot 19, block 7, addition 5, Carmel.

Deed—John M. Storrow to Anna C. Storrow—Lots 17 and 19, block 93, Carmel.

a happy thought. He is a master in novel artistic effect.

Mrs. Clarke was at her best in the novelties and more brilliant and dramatic numbers. At present, it is her style of playing. That may change—it depends upon her future attitude toward the great classical compositions. The program given by Mrs. Clarke is as follows:

- I.
- Sonata in E flat Beethoven
- II.
- Etude Chopin
- Ballade in G minor Chopin
- Nocturne in F sharp major Chopin
- Prelude in F major Chopin
- (By request)

- III.
- March of the Wooden Soldiers Goossens
- The Punch and Judy Show Goossens
- Blue Danube Waltz Schulz-Evler

—2400 people read the Pine Cone every week—news, features and advertisements. \$2.00 the year, 5c the copy.

NORRIS BACK HOME AFTER LONG ABSENCE

Charles and Kathleen Norris, novelists of note, who spent six months in Carmel three years ago, in which they freely intermingled with the residents here, and among whom they have many friends, together with their son and a party of relatives and friends, arrived in San Francisco Monday on the liner Manchuria, bringing to an end a tour of half the world, and more convinced than ever that California is the most delightful place of all in which to live and work. Together with their party, they motored direct to their home at Saratoga.

Accompanying Mr. and Mrs. Norris were their son, Frank Norris II, named for the famous novelist, Frank Norris, his father's brother, a nephew, James W. Benet and two nieces, Rosemary and Kathleen Benet.

Europe, South America and the West Indies were upon the travel itinerary of the Norris family, a tour made, Norris said, to find, if possible, a better place than California to live in.

"We have spent a little fortune in the search and failed," Norris said. "We have seen no better place than California anywhere and so we are back. It will be a long time, I think, before we leave California again."

Mrs. Norris, a true Californian, born in San Francisco, echoed her husband's eulogy of California. Twenty years ago Mrs. Norris, then Kathleen Thompson, began her writing career as a newspaper woman here. She is now and has been for years one of the highest paid women writers in the country and has more than a dozen novels to her credit.

TO ESTABLISH HOME

Mr. Walter Catlett, who recently appeared with Henry Duffy in San Francisco, in the "Honey Girl," left for New York on Thursday, after spending several days with Mrs. Catlett and their son, Richard, who will remain in Carmel. Mr. Catlett is charmed with the Peninsula and will establish a permanent home here. He is to fill an engagement in New York, at the conclusion of which, it is expected he will return here. Mrs. Catlett, who with Mrs. Kennedy Owen this week opened an interior decorating and furniture shop in Seven Arts, will remain here during Mr. Catlett's absence.

To the Public

Having sold our establishment, we feel that the transaction would be incomplete did we not extend to all our friends and patrons our thanks for their loyal and continuous support.

In behalf of the new owners, Mr. and Mrs. C. W. Whitney, who are well qualified to carry on, we ask the same support and friendship.

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ART NOTES

The San Francisco exhibition of paintings of Samuel Theobald, Jr., and his wife, Elizabeth Sturdivant Theobald, who recently concluded a very successful exhibition in Carmel, opened at the Galerie Beaux Arts, 116 Maiden Lane, on Wednesday, May 26th, and the artists will receive their western friends on the evening of May 31st.

Point Lobos and Carmel scenes are featured by Mr. Theobald in his San Francisco exhibit, while Mrs. Theobald digressed into the carving field to the extent of exhibiting several humorous statuettes. Her painting, "Polo, Santa Barbara," is especially entertaining in theme and color.

The Theobalds lived two winters in Bermuda before their last winter in California and their oils and water colors are accordingly colorful. Before sketching in Carmel this Spring the artists gave an exhibition in Santa Barbara where their work was very much liked by those of discriminating tastes. In the East the two artists exhibit in such galleries as the National Academy of Design and MacBeth's in New York.

Two recent exhibitors at the Galerie Beaux Arts, whose arts bespeak a close analysis of the modern tendencies are Frank van Sloun and Guest Wickson. These are California painters of the California genre and out-of-doors. Van Sloun differs in subject matter and manner from Wickson, especially in the poetic composition, in which he allies himself with the George Bellows, Henri, American manner. The Van Sloun exhibition was wholly of drawings, but the manners and mediums were varied from fanciful and satirical to serious and sombre subjects done in sepia wash, lithographic crayon and brilliantly colored wax crayon.

Guest Wickson also achieved variety of medium and subject. The walls of his show were a riot of color from oils and water colors, while the portfolio and the anteroom were filled with ink and brush and french chalk drawings. His flair for the beauty of the California scene is unbounded. He has returned to a studied simplicity almost Chinese in treatment of pattern in his landscape and flower subjects. His

groups of people out of doors are truly "organized" in both linear composition and atmospheric verity, true to the sunlight of seashore climates.

Many "one-woman" shows and a wholly woman's exhibition occupy San Francisco art galleries. At the Beaux Arts is an exhibition of paintings in oil by Helen Forbes and sculpture by Enid Foster. Miss Forbes' subjects are gathered from wide travels within the past year. They reach the Tyrolean Alps, Morocco, and Holland and return to Carmel. Unlike most painters who choose Carmel sunshine, which rivals the Mediterranean, Miss Forbes paints the winter cool gray and green-blues of the mountains by the sea. She is not an ultramodernist but a sane painter whose work has a promise of mural quality and dignity of reserved mood.

Miss Foster is a serious student of the modeling of impressions. Many of her figurines are sketches from memory. One especially amusing group is that of Maynard Dixon, the artist, and his wife. It is called "Mr. and Mrs. Golden West" and is fine in characterization. Another group, unusual in combination, is a life-size study of the heads of a man and wife, poised so delicately together that the touch of her hair against the other head is imperceptible, yet serves to compose and construct as it should. "A Head of a Russian" is rich in racial variation.

During the month of May the California Club made its walls into an art gallery for the paintings by Emilie Seivert Weinberg. Mrs. Weinberg is an ardent student of out-of-doors, sunshine, and odd characters. In the course of her studies she has visited most of the important western art colonies, including Taos, New Mexico. She is showing 41 recent paintings.

Another collection of paintings by a woman artist is of French and Californian subjects from the brush of Miss Calthea Vivian. Her metier is decorative, her paint colorful with the joy of the pigment as well as the sense of scene. Her large triptych of Carmel pine trees against a glowing sky and white sand dunes is a direct compilation of the beauty and poetry of that spot. This exhibition will continue at the City of Paris galleries until the end of May.

In California art circles, women's work is well accepted and has never had the heavy handicaps thrust upon it that have appeared in many art centers. Perhaps the artistry and able vision of the pioneer women helped to establish this equality of viewpoint in paint, plaster and exhibitions. The recently formed San Francisco Society of Women Artists is a revival, on a much larger basis, of the "Sketch Club" of earlier days. More than 140 active painters and over 200 associate

CARMEL LIBRARY

(Continued from page 1)

friends and relatives of Supreme Court Justice and Mrs. Ralph Chandler Harrison may make material provision for this and as the library is to be free and belong to the city, it is probable that a special tax levy will also be made for its operation.

The style and architecture of the building will undoubtedly combine the practical with the artistic and will be decided after various plans have been submitted and passed upon. In this connection the trustees especially request that the people of Carmel co-operate by providing ideas and suggestions, as it is their expressed wish to realize as fully as possible the desires of Carmel citizens.

A recent statement of the financial condition of the library, authorized by Chairman Geo. L. Wood, is as follows:

The present Board of Trustees of the Ralph Chandler Harrison Memorial Library fund received from W. T. Kibbler, retiring chairman of the board of trustees of Carmel:

Twenty \$1000 bonds of the City and County of San Francisco bearing interest at 5% per annum, payable semi-annually. Face value.	\$20,000.00
Cash in Bank of Carmel, savings account, interest credited to January 1, 1926.	2,540.38
Total	\$22,540.38

From this is to be deducted amount advanced by the City of Carmel to pay expenses incurred in the administration of the fund.

	231.90
Leaving net cash	\$22,308.48

With the \$500 in interest on the bonds due July 1 next, the interest on the amount in the savings account and the premium we can reasonably look for when the bonds are sold, this fund should approximate \$24,000.00 by Fall.

In addition we have, of course, the books and furniture left by Mrs. Harrison, as well as the lots at the corner of Ocean avenue and Lincoln street on which the library is to be erected.

Mrs. Sarah Deming was hostess at a delightful dinner party at the Old Cabin Wednesday evening. The guests were: Mr. and Mrs. J. B. Adams, Mr. and Mrs. George L. Wood, Mr. and Mrs. J. H. Hartley, Mr. and Mrs. William Vander Roest, Mr. and Mrs. C. Chapel Judson, Mr. and Mrs. Arthur T. Shand, Mrs. H. J. Sheppard, Prof. Perham Nahl.

Alexander Spoehr, now enroute with his parents for England, has informed his Boy Scout friends, whom he misses greatly, that he is having a fine trip, seeing flying fishes, sharks, porpoises, turtles and whales, and "has not missed a meal." The Spoehrs will be in France and England for several months, returning home at Christmas.

members attend the private lectures and receptions fostered by the society.

Professional Cards

DR. LYMAN W. TRUMBULL — Palmer Chiropractor. Office: Studio Building, Dolores Street. Telephone Carmel 187.

DR. C. E. BALZARINI — Dentist. Rooms 1 and 2, Goldstone Building, Monterey, California. Phone 134.

PHYSICIAN AND SURGEON — Charles H. Lowell, M. D. Res. San Antonio St. and Eleventh Ave., Carmel-by-the-Sea. 11 a.m. to 12 m., and by appointment. Office phone 28, Res. phone 342.

DR. RAYMOND BROWNELL — Dentist. P. O. Bldg., Dolores Street, Carmel. Hours: 9 a.m. to 5 p.m., Saturdays, 9 a.m. to 12 m. Phone 250.

DR. ESTELLE JONES SILVERA, Chiropractor. Phone, office 822-W; residence 1279-W. El Carmelo Inn, Pacific Grove, California.

DR. C. E. EDDY — Licensed Naturopathic Physician and Chiropractor. Ultra Violet Ray Quartzlight. Registered lady nurse in attendance. Office hours: 1 to 5 p.m., Saturdays and Sundays by appointment only. Office and residence, Pine Cone Apts., Dolores St., opposite P. O., Carmel. Telephone Carmel 105.

PHYSICIAN AND SURGEON — Marion B. McAulay, M. D., El Adobe Hospital, Cor. Webster and Abrego, Monterey. Women and children. Hours 1 to 4 p.m. Phone 124.

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POLITICAL CARDS

CANDIDATE FOR SHERIFF EARL McHARRY

Of Blanco District
Announces himself as a candidate for the office of SHERIFF of MONTEREY COUNTY, subject to the will of the voters August 31, 1926. BLANCO is the greatest producing district in Monterey County. Give it a chance to produce a SHERIFF.

RALPH C. MULLER

I hereby announce myself as a candidate for the office of Coroner and Public Administrator of Monterey County, subject to decision of the August Primaries, August 31, 1926.

Carl Abbott

Announces himself as a Candidate for

SHERIFF

MONTEREY COUNTY

Subject to the Voters at the Primary Election, Aug. 31, 1926

J. M. HUGHES

FOR TAX COLLECTOR
Monterey County

Primary Election, Aug. 31, 1926
General Election, Nov. 2, 1926

FOR
COUNTY SUPERINTENDENT
OF SCHOOLS
Monterey County
JAS. G. FORCE
(Incumbent)

Primary Election, Tuesday, August 31
1926

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AFTER EIGHT - THIRTY

(Continued from page 7)

On the other hand, if now and then I use this column to work off my sordini, my express or implied view of other things under the sun, I trust such digressions will not be wholly out of tune with the general character of this corner of the Pine Cone. For—and this cannot be too often repeated—the Theatre is as infinitely various as Life itself. Drama may inhere in even so trivial an act as buying a tube of tooth-paste. I once devoted an entire evening to pasting theatrical photographs into an album with euthymol under the impression that it was library paste. The horrors of the following morning cannot be told. Tragedy is always stalking just around the corner.

Again selah! Probably more uninformed nonsense is talked and written about the theatre than any other subject in the world—unless it be religion. "Uninformed"?—hardly that, for the Old Apple-Woman, informed solely by native insight and a hidden instinct for what is truly dramatic, may pronounce a sounder judgment on play or actor or bit of direction than some aloof and elegant self-styled critic who bandies about the names of the Broadway stars and can reel off theatrical statistics by the mile.

I should say, rather, that there is more glib and random and unconsidered talk about the theatre than about any other form of art. So much a part of life itself is the theatre that most people forget it IS an art; an art, in fact, gathering into its embrace all the other parts—literature, music, painting, sculpture, architecture, the dance, and all the rest, not overlooking the Art of Delivering the Spoken Word. The result is that the vast majority of us, who would shrink from sitting in critical judgment upon a painting, upon a musical composition, upon a statue, shamelessly stand at street-corners and argue heatedly the pros and cons of plays and players. And that is at once the healthiest and most irritating of signs of the times, from the playwright's or producer's point of view.

It is the provocative character of the Theatre that makes it what it is. People, in Carmel at any rate, do not gather in groups on the street and in the shops and all but come to blows upon musical subjects, or on the merits or demerits of this or that bit of clay-modelling. In these things the layman stands back and delivers his ponderous if bromidic, "I don't know anything about Art, but I know what I like!" And he never takes in an exhibition and lets the marvellous Smallman Choir go out of Carmel unheard.

But the Theatre! That's a different matter altogether, say Smith, Jones, and Brown. There, we all meet on common ground—and the battle is on. They all go to the theatre—sometimes if only to find something to carp at or quarrel about. May I venture to say, en passant, that this habit of contentiousness has fastened itself so firmly upon some of our citizens and citizenesses that they no longer go to the theatre to enjoy, but only to judge? They are a small but troublesome class, these sophisticates who hold out a perpetual challenge to us of the local non-professional theatre to come on and entertain them if we dare. Their discussion of plays and players is by no means the spontaneous and healthy symptom of universal interest in the theatre to which I have alluded—even their praise becomes a tissue of clever phrases, and is as worthless to producer, actor and public alike as is their censure.

All this by way of necessary foreword—and now, what is the purpose of this new weekly column? Generally, to glean from current authoritative publications theatrical news of the great world that still lies outside the boundaries of Carmel; briefly to record now and then some personal views based on many years of interested observation of people and things of the theatre; and more specifically, to jot down my impressions for what they may be worth, of current plays in and around San Francisco, to which city my work at the Theatre of the Golden Bough takes me weekly.

A word of explanation as to the last-mentioned: it is noticeable, particularly among the newer residents of Carmel and vicinity, that we "go to the City" oftener than in the good old days when "The Wonder Hat," "Shore Acres" and "What Happened to Jones" sufficed for our theatrical fare. The question "What's a good play to see in the city?" is becoming general. Very often the Carmelite has but an evening or two in the Bay region before by choice or necessity he hies himself homeward. Nothing is easier than to waste a precious evening on a flamboyantly played-up "road show" brought to the Coast by a fourth-rate company and booked in a first-rate downtown theatre. By contrast "Lillicum" and "The Hairy Ape," at the Players Guild, and "The Firebrand" and "Jane Clegg" at the Berkeley Playhouse—all excellent entertainment—had very little downtown advertising. Knoblock's "The Lullaby," beautifully produced by Louis Macloon, slipped in and out of the Curran unseen and unheard, comparatively speaking.

Looking back over all this, I seem to have said little and promised much. At all events the die is cast, the fat is in the fire and all that sort of thing. Which, when translated, means that I hold the theatrical bear securely by the tail, letting myself and my editor in for quite fearsome responsibilities.

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E. B. WALLING

Monterey Agent

FRANKLY SPEAKING—

(Continued from page 1)

ers" we believe he will be able to retain his find. Anyway, if one gets up early in the morning, he is entitled to a nickel, isn't he? We leave it to you.

The two preceding paragraphs are nonsense—probably worse. But somehow we find it difficult to become serious this morning. There is too much joy in Carmel to become very serious. And why be serious anyway? Life is short and there is so little fun. We poke around and take ourselves seriously, but nobody else does, and that is funny itself. When we are gone the world moves right along somehow—doesn't stop at all. And some think the world will stop moving if they are not on the job. Perhaps the job may stop moving, but the world won't. It is so big, and so busy, and too interested in its own affairs to pay any attention to others.

Isn't Carmel a great place though? There is more to see and appreciate in Carmel in a few minutes than in San Francisco or New York in a whole season. All you have to do is to look around. There is something interesting at every turn. There is a new force at work here, and it has already produced something that is entirely original. And the atmosphere of the place—you feel it everywhere you go.

Aeolian Hall in New York is a delightful place to attend concerts and the artists delight in playing there. But it is no more delightful for this purpose than the Theatre of the Golden Bough. There is just one thing we noticed last Sunday night at Mrs. Clarke's recital which tended to mar the occasion. The chairs creaked. That distracts the artist. We saw a

man dodge around a pillar and sit down—oh, so carefully, as the pianiste was in the midst of an andante. But despite all caution, he couldn't make it. The chair creaked. We don't know who felt the worst, the man, the artist or the audience. And it wasn't anybody's fault, in particular. Aside from this, everything seemed perfect.

Now let us digress a moment. The Carmel public has treated us fine. The Pine Cone appreciates its numerous friends and well-wishers. May it always deserve and retain them. We do not feel that we know it all, or even a small part of what there is to know, either about Carmel or the world at large, and you will help us greatly if you will share your ideas for the conduct of your newspaper. This will aid in making a better newspaper, which Carmel deserves.

Mr. Overstreet was building better than he knew when he established the Pine Cone. It is as much a part of Carmel as the pines and oaks and the scenic grandeur which has brought so many artistic and literary folk here. It grew up with the old-time residents and for more than twelve years has visited the firesides of Carmel folk, sharing with them their joys and sorrows. It has talked with them and planned with them, and so far as we can foresee, it will continue doing so long after those now here—you, and I and the rest, have passed out of life's journey. The Pine Cone is an institution, firmly rooted like a noble oak, and no matter what it costs, will be made better and better, in order to properly serve the whole community. And with this, we leave you until next week, again begging your pardon if we have exhausted your patience or intruded any thoughts which strike a note of discord, as harmony, to our ears at least, is always much easier to listen to than discord.

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COUNTY REPRESENTED AT DEVELOPMENT MEET

Monterey County was well represented at a two-day meeting of the California Development Association in the first statewide joint session of its Board of Directors, Regional Advisory Councils and Statewide Committees. Every county of the state was represented by one or more delegates. Those from Monterey county were County Supervisor, John L. D. Roberts, William Jeffery, A. C. Hughes, James F. Pollard, William E. Goodspeed, J. A. Beaumont and Darsie L. Darsie.

At the State Chamber of Commerce definite and effective consideration and action was taken on many problems vital to the future development of California.

Those which are of particular interest to Monterey county were the approval of the California Rodeo as a unique statewide celebration to be supported by the publicity staff of the organization, and the approval of similar state and national publicity for the unique scenic attractions of Monterey Peninsula as being of more than local interest and comparable with rare scenic sections of Europe.

The institution of an investigation to work out the marketing problems of the artichoke industry and possibly provide a new outlet in the establishment of a cannery to handle artichoke hearts.

Ruben B. Hale was re-elected president of the association for the coming year and a strong board of twenty-five directors chosen.

Coming Events

Friday and Saturday, May 28 and 29—"The Mutant" by Gilbert Hamilton and Louise Walcott. Arts and Crafts Theatre.

Friday and Saturday, May 28 and 29—Motion picture, "Grass." Golden Bough.

Sunday, June 20, 3 p.m.—Lecture on Christian Science by William W. Porter, C. S. B., of New York. Golden Bough.

July 1, 2, 3, 4—"R.U.R." Theatre of the Golden Bough.

July 1, 2, 3—"Arms and the Man." Forest Theatre.

July 30-31—"Hamlet." Forest Theatre.

Aug. 12-13-14—"King Dodo," comic opera. Forest Theater.

Manzanita Theatre—Motion pictures every night, 7:00 and 9:00 o'clock.

Golden Bough—Spoken drama or motion pictures every week-end throughout the summer.

—Supplying the news of Carmel is the special function of the Weekly Pine Cone. Subscribe for it.

PINE INN
CARMEL-BY-THE-SEA

"THE HOME HOTEL"

Dining Room Open to the Public

Management
John B. Jordan
TELEPHONE 600

J. W. HAND
Established in 1912
Notary Public

BOYS WILL BE BOYS AND DONKEYS WILL EAT GRASS

The following communication from Carmel appeared in the "Big Brother" section of the radio department of the San Francisco Chronicle this week:

"BOYS, IT'S NOT NICE TO PLAY TRIX LIKE THIS

"Dear Big Brother—I live in Carmel and I have a donkey that I tie up every night to eat grass. Some boys let it loose all the time and they all have radios and listen to you every night they told me. Would you tell them over the radio to stop. I think they would if you told them because they like you so much. I have listened to you lots of nights and like you lots. Do you ever get ponies or donkeys to give away like dogs? If you do I have a friend who wants one awfully much.

"Thank you a whole lot from your friend BETTIE GREEN.
Carmel.

"P.S.—Rafe Todd is the boy I think who does it the most."

KING SALMON PLENTIFUL

At last the king salmon have arrived and liberal catches are being reported in Monterey Bay. Salmon fishermen are getting out their lines and reels and a merry time is promised for all.

Hill's Place

San Carlos at Eighth
ELECTRICAL WIRING and
JOBING
Telephone 56-J

Denny and Watrous

Designers, Builders, Decorators
of Homes
Box 282, Carmel, California

CERTIFICATE OF COPARTNERSHIP

State of California, }
County of Monterey } ss.
We, the undersigned, do hereby certify that we are partners transacting business in the City of Carmel-by-the-Sea, County of Monterey, State of California, under the firm name and style of The Game Cock; that the names in full of all the members of such partnership are Eleanor W. Yates, C. H. Yates and Jean K. Ritchie; and that the places of our respective residences are set opposite our respective names hereto subscribed.

IN WITNESS WHEREOF we have hereunto set our hands this 12th day of April, A. D. 1926.

Eleanor W. Yates, Carmel-by-the-Sea, California.
C. H. Yates, Carmel-by-the-Sea, California.
Jean K. Ritchie, Pebble Beach, California.

State of California, }
County of Monterey } ss.
On this 3rd day of May, A. D. 1926,

before me, H. G. Jorgensen, a Notary Public in and for the County of Monterey, State of California, personally appeared Eleanor W. Yates, C. H. Yates and Jean K. Ritchie, known to me to be the persons whose names are subscribed to the within instrument, and they duly acknowledged to me that they executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my Official Seal at my office in the County of Monterey the day and the year in this Certificate first above written.

H. G. JORGENSEN,
Notary Public in and for the County of Monterey, State of California.
(Notarial Seal)

Date of first publication, May 8, 1926.
Date of last publication, June 5, 1926.

Theatre of the Golden Bough

This Friday and Saturday
May 28 and 29

GO TO

"GRASS"

7 and 9 o'clock — Admission 30 and 50 cents

SUNDAY NIGHT—May 30

"MADAME BEHAVE"—A new Comedy with Julian Eltinge and Ann Pennington. ONE SHOW, 8 o'clock. Admission, any seat, 30 cents.

NEXT WEEK—

FRIDAY and SATURDAY—"The Road to Yesterday," with Joseph Schildkraut and Jetta Goodall.
SUNDAY—"Simon the Jester."

—Specially Selected Pictures of Exceptional Merit—

Arts and Crafts Theatre

Carmel-by-the-Sea

ANNOUNCES

THE FIRST PRODUCTION OF
A THREE-ACT DRAMA

"THE MUTANT"

By

LOUISE WALCOTT and GILBERT HAMILTON

Friday and Saturday Evenings

May 28 and 29

Producing Director
GEORGE M. BALL

All Seats Reserved

Admission \$1.00

Earl & Wilson Shirts

Stetson Hats

Golf and Sport
Clothes

Society Brand Clothes

Charmak & Ghandler

Men's Quality Shop

444 Alvarado Street, Monterey

TELEPHONE MONTEREY 192-W

BEGIN CONCERT TOUR

Warren D. Allen, organist of the Stanford Memorial Church, who has a home on Lincoln street, left this week for a four months' tour of the United States and Europe, in which he will lecture and give concerts. The party will include Mrs. Allen, who is a singer, and Miss Marjory Blackwelder, her vocal student. The party will return to Stanford on October 3, Allen playing at the Sesqui-Centennial Exposition at Philadelphia.

The party will sail for England on June 4 on the steamer Republic, and will visit Paris and several musical centers of Belgium, attending the Three Choirs Festival in London next September. The Allen's are well known in Carmel, having spent a great deal of their time here.

Mrs. C. M. Curtis and Mrs. Garnwood motored to San Francisco last Wednesday for a short visit.

DELIGHTFUL NEW BOOK BY CARMEL AUTHORESS

The "mystery of the Moonstone Mermaid" and various other exploits of "Penelope," with scenes laid in California, and with old friends again appearing, are among the delightful bits of choice reading in "Penelope in California," by Dorothea Castlehun, of Carmel. The new book is just recently off the press of L. C. Page and Co., of Boston, and is being retailed at \$1.90.

Penelope, who has adventured in a number of books, winning friends with each exploit, is now in and about California towns and cities, including Oakland, Berkeley, San Francisco, and our own Carmel. "There are many new puzzles to solve and it is all rare fun," is the verdict of the book reviewer of the Oakland Tribune.

Mrs. Eileen Brown of the Fraser Looms was in San Francisco over the week end.

NOTED BATIK DESIGNER WILL AGAIN VISIT CARMEL

Many Carmel folk will be interested in hearing that William J. Barry, that talented young artist and designer, of Hollywood, is in Carmel, and expects to remain a fortnight, exhibiting his new line of shawls, wall-hangings, scarfs, negligees, and many other types of batik work, which far exceed in color, style, and design, any of his previous creations. This will probably be Mr. Barry's last visit to the Peninsula, as he is planning to close his Hollywood Studio and spend some time in New York before sailing for Paris. During his visit here, Mr. Barry will hold exhibitions every afternoon and evening at the Studio-Shoppes of Ralph Davison Miller, on Camino Real, between Ocean and Seventh Sts.—Adv.

Mr. and Mrs. William C. Gien and sons, Oscar and Harry, are leaving Monday for an extended trip by motor to Denver. They will return by way of Yellowstone Park, Seattle and Portland.

CHURCH NOTICES**CARMEL CHURCH**

Lincoln Street, South of Ocean Ave.
Morning Service, 11 o'clock.
Sunday School, 10 a. m.
Rev. Fred Sheldon, Pastor
Strangers Welcome

ALL SAINTS CHAPEL (Episcopal)

Holy Communion every Sunday at 8 a. m. Morning prayer and sermon at 11 a. m. Sunday School at 9:45 a. m.

CHRISTIAN SCIENCE SERVICES**CARMEL**

North Monte Verde Street

Sunday Service.....11:00 a. m.
Sunday School.....9:30 a. m.
Wednesday Evening Meeting at 8:00
Reading Room—Tuesday and Saturday, 2 to 5 p. m. Friday, 7 to 9 p. m. Closed holidays.

MONTEREY

Cor. Pearl and Houston Sts.
(Adjoining R. L. Stevenson House)
Sunday Service.....11:00 a. m.
Sunday School.....9:30 a. m.
Wednesday Evening Meeting at 8:00
Reading Room—Week days, 2 to 4 p. m. Closed Sundays and holidays.

PACIFIC GROVE

Fountain and Central Aves.

Sunday Service.....11:00 a. m.
Sunday School.....9:45 a. m.
Wednesday Evening Meeting at 8:00
Reading Room—Week days, 2 to 4 p. m. Sundays, 3 to 5 p. m. Closed holidays.

All are cordially invited to attend the services and visit the Reading Room.

Unity Hall

THE HIGHER THOUGHT

Services 11:00 a. m.; Sunday

Speaker: IDA MANSFIELD

Classes:

Wednesday and Friday in Carmel at 8 p. m.

Pacific Grove, Tuesday at 3 p. m.

SEA VIEW INN

Camino Real near Twelfth

HOME ATMOSPHERE

REASONABLE RATES

Phone 82

The MISSES STOUT

Curtis**Merchants Lunch 50 Cents**

11:30 a. m. to 2:00 p. m.

as for the Menu—

it consists of

SUPPER SALAD

ONE OF THREE KINDS OF MEAT WITH VEGETABLES

DESSERT

COFFEE, TEA OR MILK

Home-made Candies and Ice Cream

CURTIS

Hoffman's Camp

In the Redwoods

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SPECIAL SUNDAY DINNER at 2 p. m. Every Sunday

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Priced to tempt—Built to be cherished

Cable-Nelson upright

A famously dependable piano, made by a nationally-known manufacturer. Full price \$395. We will deliver it for ten dollars down, the balance over two years or more.

\$10
down

Autopiano player

This well-known player will make your home a place of great fun. Full price \$495; we will deliver it for \$25. You can arrange for the balance over two years or more.

\$25
down

Brambach baby grand

This piano, with a 103-year-old name, is just right for apartment or bungalow. Full price \$675. We will deliver it for \$20 down, the balance over two and a half years.

\$20
down

Aldrich upright

The Aldrich is made for us, under specifications agreed upon by us, and is a splendid value. Full price \$475. Will be delivered for \$10 down, balance over two years or more.

\$10
down

Without obligation, I would be interested in receiving catalogues, prices and terms on the following:

Piano..... Player-Piano.....

to trade in.....

Used Piano..... I have a.....

Name.....

Address.....

Town.....

Sherman Clay & Co.

464 Main Street

Telephone Watsonville 273

WATSONVILLE

GOLDEN BOUGH SUMMER SCHEDULE

"R. U. R." scheduled as the Golden Bough's principal fall production, will be played at the Fourth of July week-end instead. "What Price Glory," originally intended as the Fourth of July production, will probably be performed in the fall.

Edward Kuster, director of the theatre, states that although the Carmel playing dates for "What Price Glory" were apparently duly arranged, complications have arisen in New York over the ownership of the non-professional rights to the play, resulting in the Fourth of July date's being still "hung up" and the manuscript not yet in his possession. It is thought that the issue among the conflicting interests will not be settled for a time, and "R. U. R." regarded as sharing with "Liliom" the honor of being the most noteworthy success of the New York Theater Guild, has been moved up six months to take the place of Stallings and Anderson's famous war play.

Mr. Kuster says, "R. U. R." is a searching satire on extreme industrialism, done in terms of gorgeous melodrama. It is exceedingly well adapted for Golden Bough presentation. It has been produced several times on this coast, having been done by the Santa Barbara Community Arts in 1924, also by the Berkeley Playhouse and by a leading Little Theatre group in Los Angeles."

"In the last case it was intended for a three-night production, but ran for five weeks consecutively, putting the organization so firmly on its feet financially that it plunged into the welter of the commercial theatre and was lost as an amateur group. Its playhouse is now the well-known Orange Grove Theatre.

"The latest Western production of "R. U. R." was made recently at the Players Guild Theatre in San Francisco by a group of talented young Jewish people of the Y.M.H.I. organization. The effect, even under the adverse conditions of the tiny playhouse, seems to have been electrifying. The San Francisco papers mentioned the production editorially, and John D. Barry and George W. Warren wrote long encomiums. I am fortunate in securing the assistance in the Golden Bough production, of Gerda Wismer Hofman, who directed the play in San Francisco."

Gerda Wismer Hofman, mentioned above, has a special reputation, national in scope, as a director of children's plays. She will direct the Golden Bough production of "The Snow Queen," by Haps Christian Anderson, which will be performed July 23rd and 24th. This is the splendid children's play which was chosen as the opening play for the great Heckscher Memorial Children's Theatre in New York, under Mrs. Hofmann's direction. In the Carmel production only children resident or visiting on the Peninsula will be used.

Another Golden Bough production this summer will be an interesting children's ballet, under the direction of Adelina Rotti, who has had extraordinary success with very young children in the great municipal pageants and ballets in St. Louis. She will arrive in Carmel to open her classes on June 20, immediately after the St. Louis Pageant, of which she is dancing director in association with Joseph Solari.

The annual play of the Golden Bough summer school will take place on August 20 and 21. It has not yet been selected. The school will convene June 25.

—Fine Stationery. Pine Cone Press.—

JOHN PAVILLA HEADS "KING DODO" CAST

John Pavilla of Pacific Grove has been selected to play the King in the comic opera "King Dodo," which is to be produced at the Forest Theater on August 12, 13 and 14, it was announced by Fenton Foster, producer, this week.

Pavilla attracted widespread attention when he played the part of "Koko" in "The Mikado" last year. At that time he was acclaimed by local critics as being a perfect "Koko." Pavilla is a comedian of many years experience.

The first rehearsal of the opera was held Tuesday night. Other members of the cast have not yet been selected.

The Curtain Shop

The large and growing demand for cretonnes for curtains and for other uses has made it necessary for Miss Brouhard to increase her stock of samples now on display at 433 Alvarado street, Monterey.—Adv.

Register at Pine Cone Office

Single Lots

CLOSE IN
ARE HARD TO FIND NOW

HERE ARE TWO—

CORNER ELEVENTH AND SAN CARLOS

\$1200

DOLORES STREET NEAR TWELFTH

\$1150

R. C. DeYoe

Carmel Realty Company

Ocean Avenue

Telephone 21

HOW UTILITY INVESTMENTS ARE PROTECTED

More than 7,000,000 people in the United States own investments in public utilities. Such widespread ownership indicates the confidence of investors in this type of securities. Here are some of the ways in which they are protected:

The services they render are indispensable to municipal, state and national growth. They are founded on public necessity.

They are backed by sound physical properties, staked to and imbedded in the soil.

They produce and sell their services at the lowest possible rates commensurate with good service, thereby winning the good will of the people they serve.

They are safe-guarded by a well-established system of state and municipal regulation, by which, in exchange for the limitation of earnings, they are protected against unfair rates.

Large and well-established utility companies, in particular, receive the highest quality of financing, engineering and management ability.

The wide distribution of utility securities among many investors assures an active and stable market.

The 7 per cent preferred shares of this Company are protected in accordance with these principles. You may invest for as little as \$5 a share per month.

INVESTMENT DEPARTMENT

Coast Valleys Gas and Electric Co.

Letters to the Editor

Salinas, Calif., May 20, 1926.

Editor, The Pine Cone,
Carmel, Calif.

Dear Sir:

The Salinas Post No. 31, The American Legion, Department of California takes this occasion to extend its thanks to you for the invaluable publicity given in the columns of your paper to the Legion Reunion, held Sunday, May 16, at El Embenden. The Post feels that your courtesy and aid has been in a great measure responsible for the success of that affair.

Thanking you once more for your courtesy and cooperation, I am

Yours very truly,

JULIEN FIENBERG,
Adjutant, Salinas Post No. 31.

Los Angeles, Calif., May 24, 1926.

Editor, The Pine Cone,
Carmel, California.

Dear Sir:

Your issue of the 22nd inst. conveys to me as one of your readers that the "Pine Cone" has changed hands. To me in many respects it is not pleasant news. I believe I was amongst the first if not the first of its readers. I read its first issue "hot from the press," and from that moment to the present time I have eagerly awaited its arrival. Carmel should never forget Bill Overstreet. With dogged persistency he labored to keep the paper going, and many less stubborn men would have abandoned what seemed to be a foolish enterprise (as viewed from a financial standpoint) but she stuck to the ship until he saw his efforts crowned with success. He has left his imprint in the journalistic life of this state. Carmel owes him a debt of gratitude. He has earned the respect of all its people. I will always continue to be a reader of the "Pine Cone," I will always remember its founder, and I wish him success.

Very truly yours,

EDWARD J. SULLIVAN.

"THE MUTANT" LAST TIME TONIGHT

It is fortunate for the producers of "The Mutant," given last Friday and Saturday night at Arts and Crafts Theater by the George Ball players, that they are going to repeat the performance this week-end.

So often we hear that "people go to the theatre to be amused." Perhaps—but not always. Sometimes we go to the theatre for mental stimulation, for study, for observation.

"The Mutant" is a play that makes us think, makes us consider ourselves and others.

We say it is fortunate that the play is to be repeated, because the players have a message of import to deliver, and they deliver it with keen perception of its meaning.

In this play, perhaps to a greater degree than heretofore, the actors have learned not only to act their parts, but to feel the significance of their roles.

The play itself and the actors merit full houses tonight.

Mr. and Mrs. Chapel Judson, who will soon move into their new home in Pebble Beach, this week entertained Professor Perham Nahl of the University of California.

NAVAJO RUGS—For best quality and right prices in these rugs, direct from the Indian Reservation in New Mexico, see Miss L. R. Lichtenthaler, at bungalow, Lincoln st., near Ninth ave. Restocked with fine new assortment—Adv. if

For Prompt, Dependable Service
Telephone 180

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Calvin C. Hogle Peter Mawdsley
Realtors

At the Sign of the Golden Lion,
Court of the Golden Bough

*Designers and Builders
of
Attractive Homes*

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Office, Perry Bldg., Ocean Ave.

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COMMERCIAL

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TRAVELERS' CHECKS

SAFE DEPOSIT BOXES

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4% INTEREST PAID ON SAVINGS ACCOUNTS

A Three-Piece Bedroom Set—Bed, Dresser and Chiffonier,
Ivory Finish, at \$52.50

Do Us the Honor

Pay us a visit if you need anything for your home. You will find it pleasant and profitable. Courtesy, service, and a very fine showing of Home Things at very reasonable prices—are at your command.

CLIMAX FURNITURE CO.

Opposite Hotel San Carlos, Monterey

Modern Carpet Cleaning Works

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Rugs and Carpets cleaned by the Hamilton-Beach method. We clean your carpets the sanitary way. Carpets cleaned on the floor. Our method restores color, removes dirt, kills moths, germs. We call and deliver.

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L. Posner

Plate and Window Glass
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a Specialty

A postal or phone brings me to
your home.

Phone 974 127 Webster Street
Monterey

The Jasmine Bush

Carmelo at Twelfth

TUNIS

Embroidered Scarfs
Antique Arabian Embroideries
Table Covers
Rugs

Afternoons Only

Monday, Wednesday, Friday
Saturday

Opportunities

FOR SALE—Several acres of land in Carmel Valley, suitable for farming; beautiful home site. Also 7-room modern home in Evergreen, near San Jose. For particulars inquire at Northrup Ranch, Carmel Valley. Mrs. E. V. Northrup.

FOR RENT—Homey furnished cottage on paved road. Out-door eating-nook, fireplace, shower, and garage. Reduced rent if taken for the summer months. Address Box 276, Palo Alto. Telephone 80.

SEE STANTON, Ocean Avenue at Lincoln, Phone 271 for Building, Real Estate, Insurance, Rentals.

GENERAL UTILITIES—Morris & Co., will do your work neatly. Housecleaning; window cleaning, whitewashing; hardwood floors waxed and refinished. Phone Monterey 873.

WANTED—Woman to do cooking and general housework at Highlands for small family of adults who stay here only part of time. One who will be caretaker in owner's absence. Apply May 28 to May 31. Phone Carmel 133-M.

FOR RENT—Upright Steinway piano. Inquire P. O. Box 687.

For
CLEANING and PRESSING
Phone 242



Carmel Cleaning Works
Dolores near Ocean Avenue

FOR INFORMATION

AS TO

PROPERTY

IN AND ABOUT CARMEL

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CARMEL DEVELOPMENT
COMPANY

**Phone for Food**

it's the
better
way

Telephone 121

Newell's Grocery

Try Carmel Merchants First—not just from a sense of "duty," but for convenience, economy, and community welfare. You'll not be sorry.

LIONS IN COUNTY DECREASE IN NUMBER

Bounties paid by the state for mountain lions killed in Monterey county decreased from 26 in 1924 to 21 in 1925, which would indicate that they are becoming much more scarce and hard to find. During the same period, the number killed in the state decreased from 285 to 225.

Of the total bounties paid on lions killed in Monterey county in 1924, twenty were made to the order of the Avila brothers, Peter and Henry. The Pugh family, equally well known as lion hunters, accounted for three bounties that year.

In 1925, the Avilas collected seven bounties and the Pugh family five. The figures were given out officially by the California Fish and Game Commission.

BIG TIME FOR SCOUTS

Fourteen members of the Carmel Boy Scout troop left Wednesday evening for Santa Cruz, where they attended a rally of all the troops in the Monterey Bay Scout Council. The scouts will spend the week-end camping in the Big Trees. While there they will engage in athletic contests of all kinds. They plan to return to Carmel Sunday night.

Carmel scouts attending the rally are: Stanley Bishop, Billy Argo, Bun Reamer, John Rockwell, Billy Heron, Scott Douglas, J. Kellog, H. Philips, Bob Cone and Glenn Leidig.

Local Rainfall Statistics

Total this Season to date	15.65
Same date last year	15.75
Total season 1924-25	17.49
Total season 1923-24	7.22
Total season 1922-23	14.11
Total season 1921-22	23.72

ENJOY MUSICAL PROGRAM

Pupils of the Carmel grammar school enjoyed a musical program provided for them recently by students from the musical department of the Monterey Union High School. A program of classical music was directed by Mrs. Amy Spofford.

Miss Evelyn Arne of Carmel and Miss Benie Ogawa contributed vocal solo numbers which gave much pleasure to the listeners. Three selections were well played by the orchestra.

HEARST BUYS MORE LAND

William Randolph Hearst has increased his tremendous land holdings through the purchase of 146½ acres at the headwaters of Piedra creek, in sections of Township twenty-two south, range six east, according to a deed recorded with County Recorder John E. Wallace. The purchase was made from C. N. Thorup of Pacific Grove through the Piedmont Land and Cattle Co. This additional acreage purchased by Mr. Hearst is on the proposed new Coast highway between Carmel and San Simeon.

"PICKS UP" AUSTRALIA

Willard V. B. Campbell of Pebble Beach, who built his own super-heterodyne, reports that he succeeded in picking up radio broadcasting stations in Sydney, Melbourne and Adelaide, Australia, recently when the Oakland station KTAB broadcasted a program at 4 o'clock in the morning for the benefit of the Australian radio fans.

The Social and Commercial Printing department of the Pine Cone Press is equipped to efficiently render a complete printing service.

RIDE IN COMFORT DRIVE WITH EASE

One ride in Oldsmobile Six impresses you with its exceptional provisions for your comfort and enjoyment.

Here is luxury in every sense of the word: rich upholstery and appointments, welcome roominess, restful riding qualities and driving ease.

This "luxury at the wheel" includes not only complete relaxation, unhampered movement and seating comfort but the added zest of flashing performance at your command—the keen enjoyment of handling facility and absolute control.

In short, Oldsmobile Six is a car you'll be glad you own.



SEDAN '1025
F.O.B. LANSING

The car illustrated is the De Luxe Sedan, priced \$1115 at Lansing.

The Paul J. Denny
Motor Sales Agency
Carmel-by-the-Sea

OLDSMOBILE

PRODUCT OF GENERAL MOTORS

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Home Sites

Restricted to

Permanently

Protect the Buyer

Without obligation to you, the Carmel Land Company gladly offers the services of a salesman to show you this new residence property.

CARMEL LAND COMPANY

Ocean Avenue, Carmel Telephone Carmel 18

ERNEST SCHWENINGER, Sales Manager

J. K. Turner

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Sales Representatives

EVERY TIME YOU MAKE A
FRIEND, YOU GROW A LITTLE

"Friendship"

HELPS TO SETTLE ALL DOUBT IN
THE CUSTOMER'S MIND WHERE TO BUY

OCEAN AVE
Between
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Telephone
Carmel
340-J

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FLOWER SHOP and office of the
MONTEREY NURSERY

We have a large selection of annuals for Spring Planting—hardy young plants ready to set out at once—which within a few weeks will make your garden a colorful place of joy and contentment. There is always a fresh stock of cut flowers on hand.

FREMONT STREET—Opposite Mission

Flower Shop Phone, Monterey 928-J

Nursery Phone, Mont. 748-J

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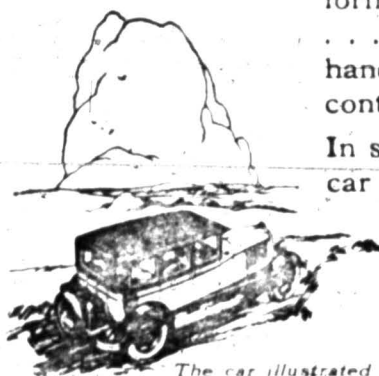
RIDE IN COMFORT DRIVE WITH EASE

One ride in Oldsmobile Six impresses you with its exceptional provisions for your comfort and enjoyment.

Here is luxury in every sense of the word: rich upholstery and appointments, welcome roominess, restful riding qualities and driving ease.

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In short, Oldsmobile Six is a car you'll be glad you own.



SEDAN 1025
FOR LANSING

The car illustrated is the De Luxe Sedan, priced \$1115 at Lansing.

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